



Mary Jane Parker 11/18/2022 ↻

Spontaneous Screenprinting

A Workshop by Kerr Grabowski

↻ Our Visiting Artist workshop was conducted by the fabulous fabric artist Kerr Grabowski.

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↻ Students were introduced to the process developed by Kerr Grabowski in a one-week workshop. This will tell you a little about the process. Scroll down to the bottom to see work by the participants.

This piece is an example of Kerr's finished work. She dyes teabags and assembles them into a larger work that she then adds more drawing and collage.

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Day 1: Prepping the Screens

On the first day, after some introductions of the process, Kerr showed the students how to arrange textures on newsprint and create a screen using fabric dye.

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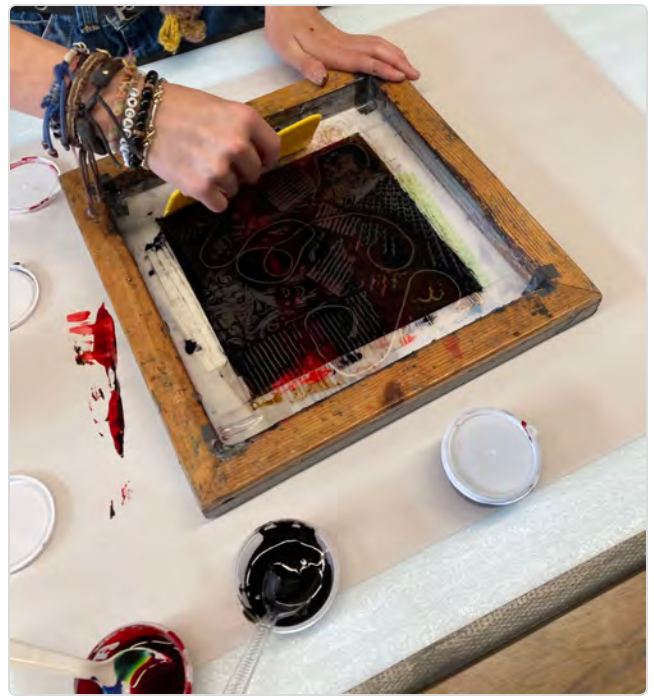
Placing the screen over the textures

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↶ **Flooding screen with fabric dye**

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↶ **Drying the screens**

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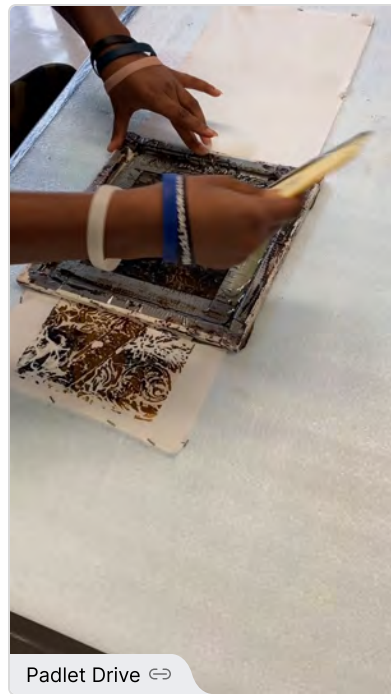




Day 2: Printing, Printing, Printing

Using a dye release made of kelp, students learned to print their screens on fabric.

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Padlet Drive

screenprinting_bri.MOV



Pinning fabric on padded surface

Before printing, the prepared fabric needs to be pinned down to a surface.

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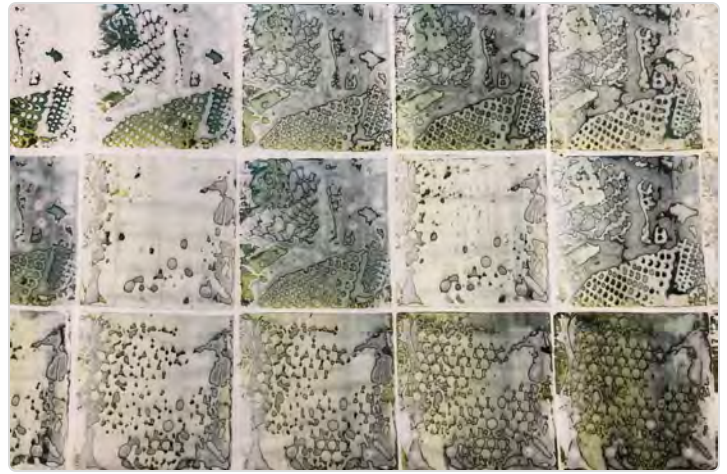




How the printing works

In the first few printings, the dry dye in the screen acts as a resist and the only things that print are areas that contain thin layers of dye. Then as the dye moistens, the screen changes and prints different areas.

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Another printed piece using reds and oranges

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[↶](#) **A first print by Bri Robertson**

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[↶](#) **Day 3: Adding drawing to screens**

After printing the screens, there are remnants of dye left that can create some interesting marks. Using these dirty screens, the students added drawing using dye in a syringe.

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↶ Post-printing screens with bits of dye left.

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↶ Drawings can also be done on clean screens.
Here is Skylar Balkcom drawing her eyes.

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↶ The results are fabulous. Here is an early print where the drawing is still creating a stencil with black lines around the image. The tinted print paste creates the streaks of color.

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↶ Sonia prepping some images.

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Abstract patterns like these of Lucy Wagner add to the previously printed texture patterns.

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Printing pattern on top of a texture print

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↩ **Batching the fabric requires rolling in plastic and putting in a warm place for a day or so.**

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↩ **After unpacking, the fabric has to be rinsed out in cold water.**

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↩ Then hot, then cold again.

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↩ Samples of student work in alphabetical order

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↩ Anna Jayne Boudreaux

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Skylar Balkcom



 Sage Beaver

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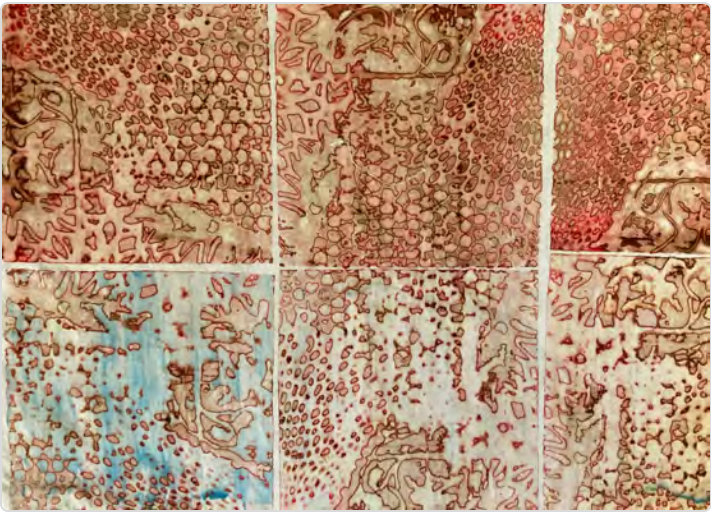
 Griffin Bingham

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↩ Amelie Gowland

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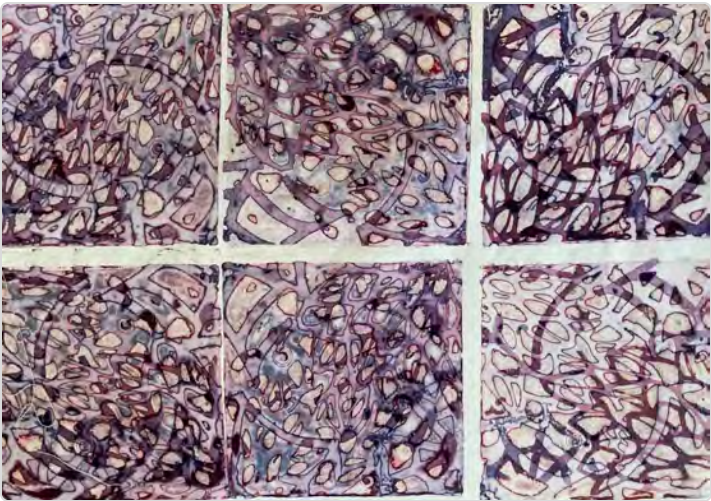


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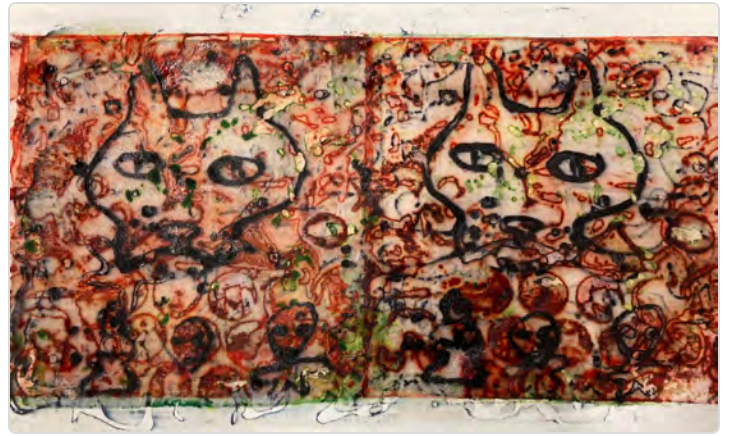
↩ Maya Hernandez

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[↩](#) **Adam LaCaze**

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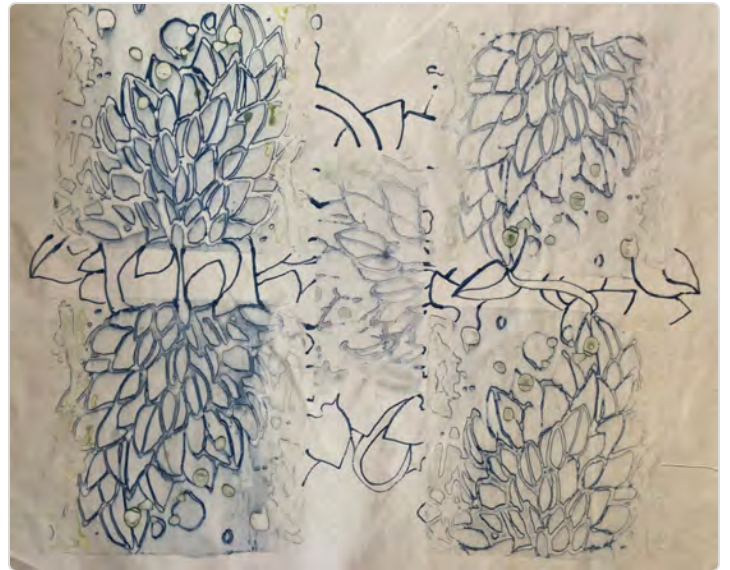


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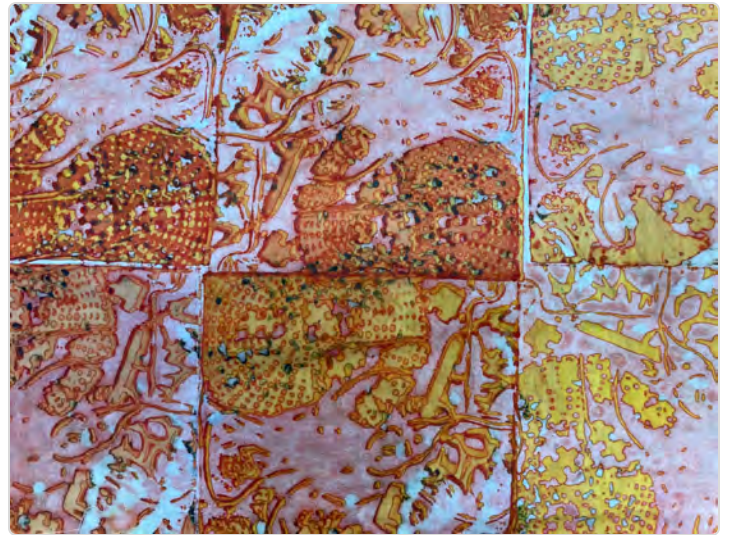
[↩](#) **Wren Mason**

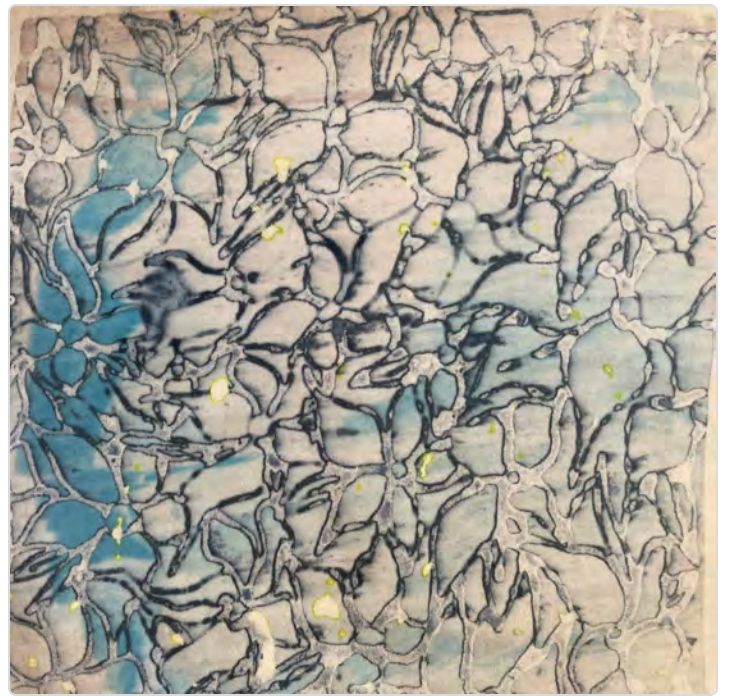
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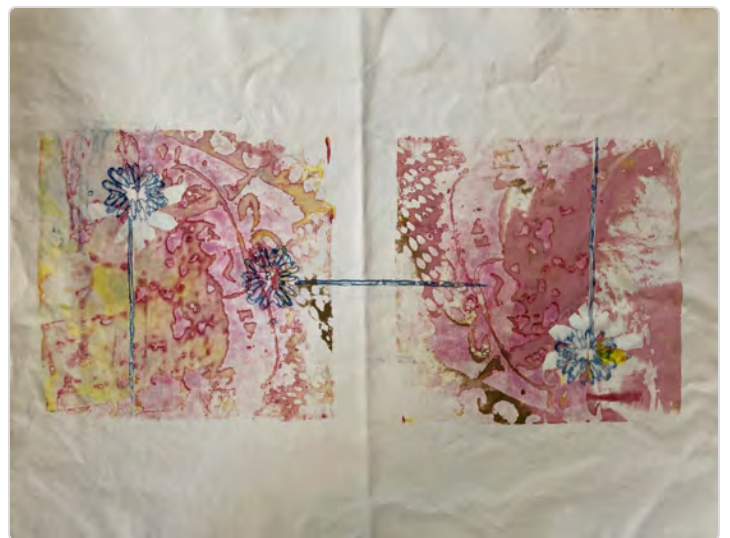


0 0 **Maddie Monistere**





Sonia O'Brien





 **Lucy Stander**

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 **Lucy Wagner**

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